LOS ANGELES PUBLIC LIBRARY

LITERACY AND JOY IN UNEXPECTED PLACES:

StoryWalks in **Urban Settings**

Start Here **Q**

StoryWalk was created and trademarked

by Anne Ferguson in Montpelier, Vermont

in 2007. She partnered with the Vermont

Bicycle and Pedestrian Coalition and the

books set up on signs along a path. They

model the early literacy practices of Talk,

Hitting a Stride in the Pandemic

Kellogg-Hubbard Library to create a

StoryWalks are disassembled picture

are typically paired with prompts that

collection of StoryWalk books.

Read, Write, Sing, and Play.

• During the Covid-19 pandemic, LAPL

librarians were among the many library

workers across the country that embraced StoryWalks as a safe and joyful family program that could be staged outdoors. LAPL's StoryWalk Cohort formed in

October 2021 with the goal of scaling up StoryWalks to a systemwide level. There was no prior standardized process in the LAPL system. Today, the committee is a Working Group.

Talks remain relevant in an outreach frame walks "serve the community where they are ro n expect that they will eventually come into t rry" while also meeting LAPL's strategic goal cultivate and inspire young readers.

lapl.org/storywalk

Learn more at



LAPL StoryWalks: How We Found Our Footing

- The Los Angeles Public Library serves one of the largest and most diverse populations of any library in the country. Each branch reflects and celebrates a unique community
- In order to launch LAPL StoryWalks, the Cohort collaborated closely across multiple departments (primarily PR) to create a branded template, a workflow for assembly and printing, and a digital presence. Funding was
- provided by the Library Foundation within the budget of Children's Services. • In spring and summer 2023, StoryWalks debuted at
- parks, inside and outside library locations, a science museum, and CicLAvia, a car-free festival.
- While partners and community members embraced the concept, stress testing over multiple months revealed the need for more durable materials.

SOSI LAPL Staff interviewed Rachel Payne, Coordinator of Early Childhood Services for Brooklyn Public Library, about best practices and materials recommendations. Subsequently, LAPL purchased weatherproof locking frames, began printing on styrene boards, and requested UV lamination.

Creating a Road Map

 Criteria for LAPL StoryWalk selections include minimal text, dynamic illustrations, and diverse and inclusive representation. Bilingual titles in English and Spanish are available.

The StoryWalk Working Group provides support and detailed resources to guide librarians through the process of scouting a site, selecting a mounting method, and installing frames.

LAPL StoryWalk Stats

- 22 StoryWalks in 15 location
- 14 community partnerships • 5 elementary schools
- 4 large-scale events
- Over 5,328 interactions*



A Pathway to Partnerships

- Co-hosting StoryWalks with partners strengthens the library's community ties. Win-win: The library engages new and familiar families with early literacy while the partner transforms an underused space into an appealing interactive display.
- LAPL has co-designed custom StoryWalks for the Discovery Cube Science Museum, the Audubon Center at Debs Park, and Travel Town Museum in Griffith Park. Display times range from one-day special events to multiple months.
- LAPL's StoryWalk Lending Library ensures equitable access to the program by making available ready to install titles to all branch locations and interested school partners.

time to get the word out! LAPL is developing marketin terials and a Google Form to raise awareness and a for easier access to the StoryWalk Lending Library. The collection currently consists of a dozen titles.

Where Do We Go From Here?



LAPL StoryWalk Lending Library

 Over one dozen titles. Supplemental supplies support. • Planning session with StoryWalk

experienced librarians. • Available to LAPL librarians and community partners by request.

Sustain recurring partnerships and identify new opportunities for growth. Promote the StoryWalk Lending Library and develop hands-on trainings. Expand the StoryWalk collection to reflect more of the city's diversity, social-emotional themes, and biodiversity in Los Angeles.

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LITERACY AND JOY IN UNEXPECTED PLACES: On Display in **Urban Settings**

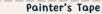


Learn more at

Corrugated Plastic Boards & H-stakes













Lessons Learned 🔤

- Invest in durable weatherproof materials to extend the life of a StoryWalk. LAPL uses styrene boards and UV lamination.
- Avoid chain link fences adjacent to tennis and basketball courts. Balls can damage frames. Graffiti can be removed with Goof Off Professional Strength Graffiti Remover. Spray it on and then gently wipe off with a cloth. Soaking or applying too much pressure can cause damage.





Factors like environment, display time, weather, and mounting surface have all come into play when deciding on the best mounting option.

Creative risk taking is often part of the work and sometimes multiple styles of mounting are used in the same StoryWalk! A walk-through helps guide decisions.

StoryWalks require collaboration. LAPL works closely with partners to develop relationships that allow each to share their opinions and areas of expertise.

Weatherproof Frames





