A Focus on Design Thinking within a Personal & **Professional Development Course**

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BACKGROUND

- Standard 4 of the Center for the Advancement of Pharmacy Education 2013 outcomes includes an innovation and entrepreneurship objective.1
- The recently approved ACPE 2025 standards include "Problem-Solving Process – use problem solving and critical thinking skills, along with an innovative mindset, to address challenges and to promote positive change."2
- The Design Thinking Creative Problem-Solving (DT) Framework (Figure 1) is an option for promoting creative problem-solving skills in student pharmacists.3
- The University of South Carolina (USC) College of Pharmacy developed and implemented a DT series within a Personal and Professional Development (PPD) course using publicly available resources (scan QR code for list of resources).

OBJECTIVE

Describe the components of a PPD course focused on the DT framework for student pharmacists in the third professional year.

METHODS

- In spring 2024, 96 student pharmacists enrolled in the PPD course across two campuses.
- Student pharmacists participated in a DT series over 3 twohour class sessions (Figure 2).
- The learning activities were mapped to the phases within the DT Framework and graded using a rubric (Table 1).
- Grades were analyzed using descriptive statistics (Figure 3).



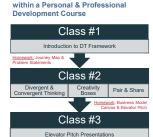
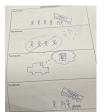


FIGURE 2: Design Thinking Series

RESULTS TABLE 1: Learning Activities Mapped to DT Framework Phase DT Framework Rubric Description (Full Credit) (1) relies on like interviews, observations, and empathy mapping to gain em the Life" of a needs/pain points; (2) own assumptions about the Empathy community pharmacy professional. problem/needs do not hinder ability to empathize; (3) accurately expresses empathy using descriptions of human emotion, physical necessity, and genuine needs to others (1) analyzes and evaluates learnings from the Empathy Stage Write "How Might and turns them into authentic insights; (2) own assumptions Problem We..." statements about the problem/needs do not hinder ability to frame the "end user's" problem; (3) uses insights from Empathy Stage to frame on Journey Map "end user's" problem using the "How might we..." outline Brainstorm solutions to Utilizes divergent thinking skills by brainstorming around the the selected "How "How might we..." statements that results in a large, diverse range of possible solutions within constraints Might We "statement Ideate Thinking provided As a team, select one Carefully selects 2 or 3 ideas to move forward to the Prototype Converger problem & solution, Stage based on feasibility (can be done) and desirability ("end reframe/remix and user" wants it since it addresses their problem draw storyboard. As a team, create a prototype of your solution using the Able to turn possible solutions into useful prototypes of increasing quality (sketching, creating, building) based on "use provided Creativity feedback (1) analyzes "user" feedback to quickly determine Pair up with another success/failure of solution; (2) uses information learned to team, share your prototype and get further define problem, improve solution and adjust prototype; (3) pivots to a better solution, when necessary, based on "user eedback on your edback; (4) own assumptions about the problem/solution do





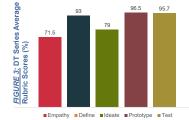
Majority of points deducted from assignments were due to deficiencies in the highlighted areas suggesting solution



Selected Prototypes &



not hinder ability to learn from Test Stage and improve solution



KEY POINTS

- A solution-oriented bias interfered with student pharmacists' ability to explore problems (empathy).
- · A perfection-bias hindered their ability to identify a diverse list of potential solutions (ideate).

DISCUSSION

Limitations

- Grading rubrics have not been validated.
- · A single faculty member graded all assignments and identified deficiency themes (i.e., solution-oriented and perfection
- Content covered and learning activities used were adapted from resources provided by leading DT experts; however, faculty members involved in the DT series have not completed any DT training or certification.

Conclusions

- Mapping learning activities and grading rubrics to the DT Framework allowed the instructors to assess student pharmacist use of the DT Framework.
- A solution-oriented bias interfered with student pharmacists' ability to explore problems (empathy).
- A perfection-bias hindered their ability to identify a diverse list of potential solutions (ideate).
- Additional research is needed to evaluate learning activities best suited to overcome student pharmacists' solution-oriented and perfection biases.
- Additional research is needed to evaluate the impact of the DT series on innovation and creative problem-solving skills.

REFERENCES

- Center for Advancement of Pharmacy Education 2013 Educational Objectives. Available from:
- 2. ACPE Standards 2025. Available from: https://www.acpe-accredit.org/pdf/ACPEStandards2025.pdf. Accessed: 2
- Wolcott MD, McLaughlin JE. Promoting creative problem-solving in schools of pharmacy with the use of design thinking. Am J Pharm Educ. 2020 Oct;84(10)ajpe8065. DOI: 10.5688/ajpe8065

Disclosures: Authors of this presentation have no financial or personal relationships with commercial entities relevant to this presentation to disclose.

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Objectives & Resources Scan OR Code to access DT Series Objectives and Resources Utilized

